

TO MISS JENNY WILLIAMS
From her affectionate friend
Charles Grobe

The hour for thee and me

"When the empyreal moon is rising high,
To guard the Earth and sea
And Nature's lulled to sweet repose
Is the hour for thee and me"

A SELECTION OF BEAUTIFUL MELODIES

Arranged as

DUETS

For two performers on the

PIANO FORTE

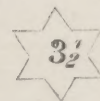
by

CHARLES GROBE.

1	NO ONE TO LOVE.	7
2	GLORY HALLELUJAH.	8
3	MARYLAND: MY MARYLAND	9
4	BONNIE BLUE FLAG.	10
5	DANISH DANCE.	11
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Geo. Swain.

Philadelphia LEE & WALKER 722 Chestnut St.



1862
GROB

"THE HOUR FOR THEE AND ME!"

Nº 1.

NO ONE TO LOVE.

Arranged by

Ch. Grobe.

Andantino.

SECONDO.

The score is written for a second piano part. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The tempo is marked 'Andantino.' and the dynamics are 'p' (piano). The score is divided into six systems, each with two staves. The first system starts with a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The score includes various musical notations such as chords, single notes, rests, and dynamic markings (p, mf, f). Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a final chord and a fermata.

8765.5.

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"THE HOUR FOR THEE AND ME,"
Nº 1.

3

NO ONE TO LOVE.

Arranged by

Ch. Grobe.

Andantino.

PRIMO.

The musical score is written for a single melodic line (PRIMO) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andantino'. The score consists of five systems of music. The first system is marked 'PRIMO.' and 'p' (piano). It includes pedaling markings ('Ped.') and accents ('>'). The second system is marked 'mf' (mezzo-forte) and includes 'Ped.' and '*' markings. The third system is marked 'f' (forte) and includes 'Ped.' and '*' markings. The fourth system includes 'Ped.' and '*' markings. The fifth system includes 'Ped.' and '*' markings. The piano accompaniment features chords and arpeggios, with some measures marked with an asterisk (*).

8765. 5.

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mf Ped. * Ped. * Ped. *

Brillante.

VAR: *p* Ped. * Ped. * Ped.

mf * *p* Ped.

* Ped. * *f* Ped. *

Ped. * Fine. *f* Ped. * Ped.

* Ped. * Dal Segno al Fine.

PRIMO.

5

Ped. *

Ped. *

VAR: *Brillante.* 8a

p Ped. *

Ped. *mf*

8a

p Ped. *

8a

* Ped. *

Ped. *f* *

8a

Fine. Ped. *

Ped. *

* Ped. *

Ped. *

Dal Segno al Fine.

